



AURA VEGA

+RETOUCHER
+DIGITAL ASSET MANAGER
+UI/GRAPHIC DESIGNER

SKILLS

- ◆ ADOBE PHOTOSHOP EXPERT
- ◆ SUBPIXEL ACCURACY
- ◆ AI EDITING EXPERIENCE
- ◆ UI/GRAPHIC DESIGN
- ◆ PHOTOGRAPHY
- ◆ QA MANAGEMENT
- ◆ DAM CURATION
- ◆ ARCHIVING
- ◆ PROJECT MANAGEMENT
- ◆ STREAMLINING PROCESSES
- ◆ IMAGE PROCESSING
- ◆ COLOR CORRECTION
- ◆ COMPOSITING + EXTENSION
- ◆ EXCELLENT COMMUNICATOR
- ◆ FLEXIBLE + ADAPTABLE
- ◆ TEAM-ORIENTED POSITIVE ATTITUDE

SOFTWARE

- ◆ ADOBE PHOTOSHOP
- ◆ CAPTURE ONE
- ◆ ADOBE ILLUSTRATOR
- ◆ SCENE7
- ◆ TOPAZ LABS
- ◆ ADOBE BRIDGE
- ◆ DAM SOFTWARE
- ◆ MICROSOFT OFFICE
- ◆ SMARTSHEET
- ◆ PROJECT TRACKERS
- ◆ BOX + DROPBOX
- ◆ SLACK + TEAMS
- ◆ ZOOM + WEBEX
- ◆ MAC + PC

EDUCATION

DIGITAL ARTS
BACHELOR OF ARTS

PHOTOGRAPHY
ACADEMIC MINOR

DOMINICAN UNIVERSITY OF CA

CONTACT

+1 (415) 746-0768
AURA@AURAPIXELS.COM
WWW.AURAVEGA.CO
SF BAY AREA, CA

ABOUT ME

Experienced senior-level retoucher, digital asset manager, and UI/graphic designer with 18 years in the industry. Proficient in Adobe CC with a deep understanding of photo editing processes and techniques. Highly creative with subpixel accuracy, excellent DAM curation, and great time optimization.

Employers and clients include Apple, Sephora, CHANEL, Facebook, Adobe, M·A·C Cosmetics, Visa, Oracle, Airbnb, Legendary Entertainment, Uber, Tiffany & Co., David Yurman, Playboy, Kahlúa, Haus Labs by Lady Gaga, Yahoo!, and bebe.

WORK EXPERIENCE

2023-2024 **RETOUCHER + DIGITAL ASSET ARCHIVIST**
Apple / California USA

Extensive retouching and compositing for the PD&M team, demonstrating high proficiency in editing, exporting, delivering, and archiving global assets. The work involved handling imagery for Apple TV+, AML, Fitness+, Maps, MLS, Books, Radio, Podcasts, Arcade, and the App Store. Performed color correction, restoration, compositing, paths, masks, metadata management, file organization, quality control, and DAM management. Consistently met demanding deadlines, delivered projects ahead of schedule, and collaborated closely with directors, producers, photographers, designers, and artists.

2022-2022 **RETOUCHER**
Apple / California USA

Provided superior quality retouching and compositing for the IPS Lifestyle team. Responsible for the imagery seen on Apple.com, billboards, keynotes, and global advertisements. Managed color correction, composites, extensions, and intricate removals, always ensuring consistently high quality and excellence in deliverables.

2013-2021 **RETOUCHER + DIGITAL ASSET MANAGER + PRODUCTION ARTIST**
Sephora / California USA

High-volume retouching for Sephora US/CA, completing over 7,000 images annually. The role included content editing, processing, archiving, and daily website uploads. Contributed to global digital and print marketing campaigns consisting of video, social, editorial, print, and GIF content work. Also developed streamlined workflows, implemented DAM archival processes, and maintained daily communication with merchants, producers, directors, programmers, designers, photographers, and artists.

2007-2010 **PRODUCER + DIGITAL ASSET MANAGER + UI/GRAPHIC DESIGNER**
INDELIBLE Media / New York USA

Produced and managed multimedia projects for Fortune 500 clients. Created, designed, reformatted, updated, and translated websites, extranets, intranets, admin and training tools, print campaigns, and branding. Responsible for UI and graphic designing, retouching, daily QA, interviewing, hiring, managing, coding, contract preparation, IA development, photography, printing, and delivery management.